



## ***AUGUST: OSAGE COUNTY* Now Available for Scene Partner® – One of Four New e-Scripts™ from Pulitzer Prize Winner Tracy Letts**

**MyTheaterApps.com Announces Immediate Availability of *AUGUST: OSAGE COUNTY*, Winner of the 2008 Pulitzer Prize for Drama, the Tony Award® for Best Play and the Drama Desk Award for Outstanding Play – Now a Major Motion Picture Starring Meryl Streep and Julia Roberts, from Academy Award® Winning Producers George Clooney and Grant Heslov.**

Norwalk, CT, January 9, 2014 – [\*AUGUST: OSAGE COUNTY\*](#) debuts on the [Scene Partner® WebStore](#) today and in theaters across the country on Friday. Written by Pulitzer Prize winning playwright Tracey Letts *AUGUST: OSAGE COUNTY* joins three other Letts' plays for use in the Scene Partner App. Stemming from the worldwide e-Script agreement between [Dramatists Play Service](#) and MyTheaterApps.com, Mr. Letts' titles are now available to actors and theaters for use in [memorizing lines](#) and mounting future theatrical productions of his plays.

The new e-Scripts from Mr. Letts include:

### ***AUGUST: OSAGE COUNTY***

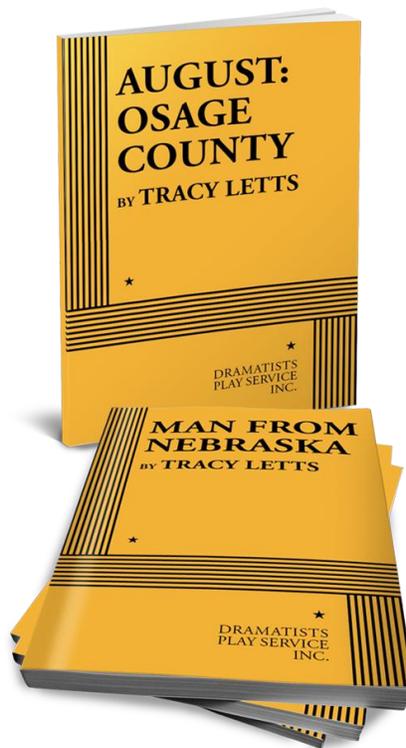
A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly-and uproariously-exposes the dark side of the Midwestern American family.

"I'd bet the farm that no family has ever been as unhappy in as many ways-and to such sensationally entertaining effect-as the Westons of *AUGUST: OSAGE COUNTY*..."

– NY Times

### ***MAN FROM NEBRASKA***

In this 2004 Pulitzer Prize finalist, a luxury sedan, a church pew and visits to a nursing home form the comfortable round of Ken Carpenter's daily life. And then one night, he awakens to find that he no longer believes in God. This crisis of faith propels an ordinary middle-aged man into an extraordinary journey of self-discovery. This



"We are honored to have the plays of Tracey Letts included in our growing collection of e-Scripts"

- J. Kevin Smith, Owner  
MyTheaterApps.com



wickedly funny and spiritually complex play examines the effects of one man's awakening on himself and his family.

"...[a] tremendously mature and multifaceted portrait of the American...at the dawn of the 21st century...goes to the very core of this country's identity."

– Chicago Sun-Times

**SUPERIOR DONUTS**

Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama explores the challenges of embracing the past and the redemptive power of friendship.

"...a soulful play, full of humor and humanity...drawn with deep affection."

– Variety

**BUG**

Set in a seedy Oklahoma City motel room, the play centers on the meeting between Agnes, a divorced waitress with a fondness for cocaine and isolation, and Peter, a soft-spoken Gulf War drifter. Winner of the Lucille Lortel Award for Outstanding Play.

"...obscenely exciting...top-flight craftsmanship. Buckle up and brace yourself..."

– NY Times

These new e-Script titles are now available on the [Scene Partner WebStore](#) for only \$9.99 each.

About MyTheaterApps.com:

MyTheaterApps.com is the developer of Scene Partner, an award-winning App for the iPhone, iPad and iPod Touch that helps actors learn their lines using their own scripts or by choosing from a growing collection of Publisher e-Scripts—the authorized Acting Editions designed specifically for use with Scene Partner. MyTheaterApps.com has e-Script agreements with Samuel French Inc., Dramatists Play Service, Music Theatre International and Theatrical Rights Worldwide.

Scene Partner merges text-to-speech software from the Acapela Group, voice recording and advanced algorithms to provide a unique and innovative tool for actors. It was chosen by BACKSTAGE as one of six essential technology tools for actors. At its launch Apple listed Scene Partner as "New and Noteworthy" on the home page of the App Store. Scene Partner has won multiple awards for design excellence and a 2011 Gold CQIA Innovation Prize.

Scene Partner has been featured in Variety, BACKSTAGE, Wall Street Journal Online, Stage Directions, Stage Magazine, SETC News and DRAMATICS Magazine.

PHOTOS AVAILABLE





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A media kit is available at <https://www.ScenePartnerApp.com/ScenePartnerMediaKit.pdf>

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