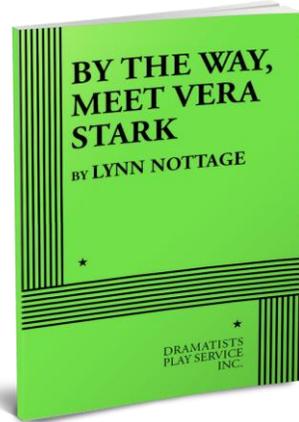




Scene Partner® Adds Three New e-Scripts™ from MacArthur Foundation “Genius Grant” Recipient and Pulitzer Prize Winning Playwright Lynn Nottage

MyTheaterApps.com Announces Immediate Availability of Three New e-Scripts™ by 2007 MacArthur Foundation “Genius Grant” Recipient and 2009 Pulitzer Prize Winning Playwright Lynn Nottage. New Titles Include *BY THE WAY, MEET VERA STARK* and *CRUMBS FROM THE TABLE OF JOY*.

Norwalk, CT, January 30, 2014 – [Three new e-Scripts™, from Pulitzer Prize Winner Lynn Nottage](#), have been added to the growing library of titles available on the [Scene Partner® WebStore](#) for use in the Scene Partner App. Stemming from the worldwide e-Script agreement between [Dramatists Play Service](#) and MyTheaterApps.com, Ms. Nottage’s new titles are now available to actors and theaters for use in [memorizing lines](#) and mounting future theatrical productions of her plays. The new e-Scripts join four prior titles from Ms Nottage, including her Pulitzer Prize winning play [RUINED](#).



The new e-Scripts from Ms. Nottage include:

[BY THE WAY, MEET VERA STARK](#)

A seventy-year journey through the life of Vera Stark, a headstrong African-American maid and budding actress, and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

"A satisfying screwball comedy in which Nottage uses stereotypes to expose them, tapping into a current of rueful emotion beneath the surface."

– Vogue

[CRUMBS FROM THE TABLE OF JOY](#)

Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to religion for answers. The girls absorb their new surroundings, but not necessarily religion.

"...CRUMBS FROM THE TABLE OF JOY, a complex, thought-provoking play..."

– Chicago Sun Times

"We are thrilled to add *BY THE WAY, MEET VERA STARK* to our growing e-Script collection."
- J. Kevin Smith,
Owner
MyTheaterApps.com





MUD, RIVER, STONE

An African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel.

"Each of Nottage's characters is a rich bundle of ideas and issues, as well as a sharp but sympathetic psychological portrait."

– Village Voice

About MyTheaterApps.com:

MyTheaterApps.com is the developer of Scene Partner, an award-winning App for the iPhone, iPad and iPod Touch that helps actors learn their lines using their own scripts or by choosing from a growing collection of Publisher e-Scripts—the authorized Acting Editions designed specifically for use with Scene Partner. MyTheaterApps.com has e-Script agreements with Samuel French Inc., Dramatists Play Service, Music Theatre International and Theatrical Rights Worldwide.

Scene Partner merges text-to-speech software from the Acapela Group, voice recording and advanced algorithms to provide a unique and innovative tool for actors. It was chosen by BACKSTAGE as one of six essential technology tools for actors. At its launch Apple listed Scene Partner as "New and Noteworthy" on the home page of the App Store. Scene Partner has won multiple awards for design excellence and a 2011 Gold CQIA Innovation Prize.

Scene Partner has been featured in Variety, BACKSTAGE, Wall Street Journal Online, Stage Directions, Stage Magazine, SETC News and DRAMATICS Magazine.

"Scene Partner is incredibly intuitive and easy to use."
—BACKSTAGE

"...forget the highlighters, flash cards and driving friends and family crazy... get your download of SCENE PARTNER, and take preparing for that next role to a higher level."
—Stage Magazine

"...directors will love the program's library features."
—SETC News

PHOTOS AVAILABLE

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A media kit is available at <https://www.ScenePartnerApp.com/ScenePartnerMediaKit.pdf>

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<http://vimeo.com/40691736>

<iframe src="//player.vimeo.com/video/40691736" width="500" height="281" frameborder="0" webkitallowfullscreen mozallowfullscreen allowfullscreen></iframe> <p>Lynn Nottage on Performing Race in the Cinema from Toni Williams on Vimeo.</p>

RUINED by Lynn Nottage on the Scene Partner WebStore

