



16 New Text-to-Speech Voices from Acapela Take a Bow in Scene Partner® App – 10 Non-English Speakers Debut in New Version 2.3

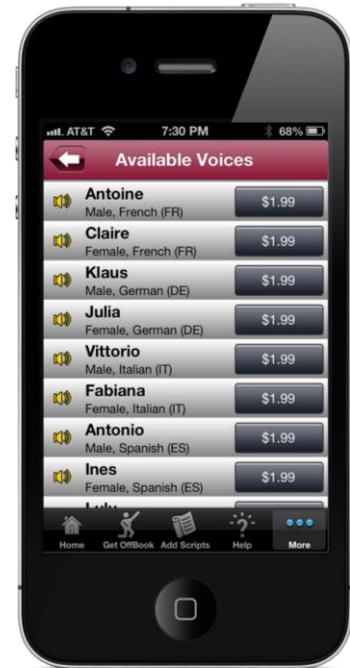
MyTheaterApps.com Announces the Immediate Availability of 16 New Text-to-Speech Voices from the Acapela Group, the Leading Voice Synthesis Experts. Scene Partner 2.3 Expands Offering to Include 10 Non-English Language Speakers, Including French, German, Italian, Spanish and Mandarin Chinese.

Norwalk, CT, February 21, 2013 – 16 new [Acapela Group](#) voices take a bow this month with the release of new Scene Partner 2.3 on the AppStore. An award winning app for actors, Scene Partner is a powerful iPhone®, iPad® and iPod Touch® app that helps actors solve the age-old problem of [how to memorize lines](#). With Scene Partner, actors can [learn lines](#) anytime, on their own, using just their iOS device. Taking advantage of the advanced Acapela text-to-speech technology built into the app, actors can play their lines, their cues, or whole scenes. They can even record their own voice and the voices of their fellow actors, and merge them with the TTS playback.

According to J. Kevin Smith, owner of MyTheaterApps.com and the developer of [Scene Partner](#)®, “These new text-to-speech voices from the Acapela Group will allow our customers to expand the variety of voices they can use in Scene Partner. This brings us to a total of 35 TTS voices, including 10 non-English speakers!”

The new additions include 3 new U.S. English voices, featuring “Micah” a male voice with a Southern twang. There are also 3 other English voices with an accent, a U.K. female voice, an Australian male voice and female voice from India. And Scene Partner 2.3 introduces the first non-English language voices for the app, including new French, German, Italian, Spanish and Mandarin Chinese speakers. The additional voices are available via In App Purchase for just \$1.99 each.

Actors can learn their lines using their own scripts or by choosing from a growing collection of [Publisher e-Scripts—the authorized Acting Editions](#) designed specifically for use with Scene Partner. In order to properly read the non-English language alphabetical characters, the script file must be saved by the actor in a plain text format with



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J. Kevin Smith, Owner
MyTheaterApps.com





UTF-8 encoding, prior to uploading it to the Scene Partner site. Character Names and Act / Scene designations must continue to be provided using only English alphanumeric characters.

About Acapela Group

Acapela Group, the leading voice expert, invents text to speech solutions to give your content a voice in up to 30 languages. Our speech solutions allow you to turn any written text into natural speech files, using any of our 50 High Quality standard voices or your own synthesized voice talent. Acapela can answer all text to speech needs and provide perfect vocalization whether for voice integration and development, online & on demand use, audio files production, or ready to speak products for personal accessibility use.

Check out <http://www.acapela.tv> - the sparkling laboratory of Acapela Group, <http://www.acapela-for-iphone.com> to develop talktative apps and <http://www.acapela-vaas.com>, the acapela on-line service for smart vocalization

About MyTheaterApps.com:

MyTheaterApps.com is the developer of Scene Partner, an award-winning App for the iPhone, iPad and iPod Touch that helps actors learn their lines using their own scripts or by choosing from a growing collection of Publisher e-Scripts—the authorized Acting Editions designed specifically for use with Scene Partner. The company has entered into e-Script agreements with the world's leading theatrical publishers, Samuel French and Dramatists Play Service. It merges text-to-speech software from the Acapela Group, voice recording and advanced algorithms to provide a unique and innovative tool for actors. At its launch Apple listed Scene Partner as "New and Noteworthy" on the home page of the App Store. Scene Partner has won multiple awards for design excellence and a 2011 Gold CQIA Innovation Prize. Scene Partner has been featured in Variety, BACKSTAGE, Wall Street Journal Online, Stage Directions, Stage Magazine, SETC News and DRAMATICS Magazine:

"Scene Partner is incredibly intuitive and easy to use."
—BACKSTAGE

"...forget the highlighters, flash cards and driving friends and family crazy... get your download of SCENE PARTNER, and take preparing for that next role to a higher level."
—Stage Magazine

PHOTOS AVAILABLE

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A media kit is available at <https://www.ScenePartnerApp.com/ScenePartnerMediaKit.pdf>